

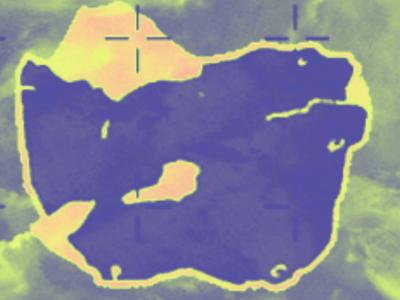
**MISSION**



**EUROPE**



**\_JAN/FEB 2K19**





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**DKVPZ** is a Brazilian duo of producers from Campinas, located in the countryside of the state of São Paulo, composed by Paulo and Matheus who mix their influences of global club music - the global bass - with their background of tropical and Brazilian beats.

The two met back in 2014 when they were booked to play the same gig. After having a b2b set, they decided then-and-there to start producing together under one single name.

Later on, in 2016, they developed the main personality of the project and its sound, with much more groove and references from a more conceptual, clean scenario and with a cleaner and more compelling beats.

The greatest moment so far for the boys was the **Soulection** White Label release on May 2017. With almost 1.400.000 plays, the EP was a life-changing experience with no doubt.

In 2018, with acclaimed releases and hits on the global bass scene. The project has already reached many lovers around the world and brings a purpose for their lives: the dream of living of their sounds.

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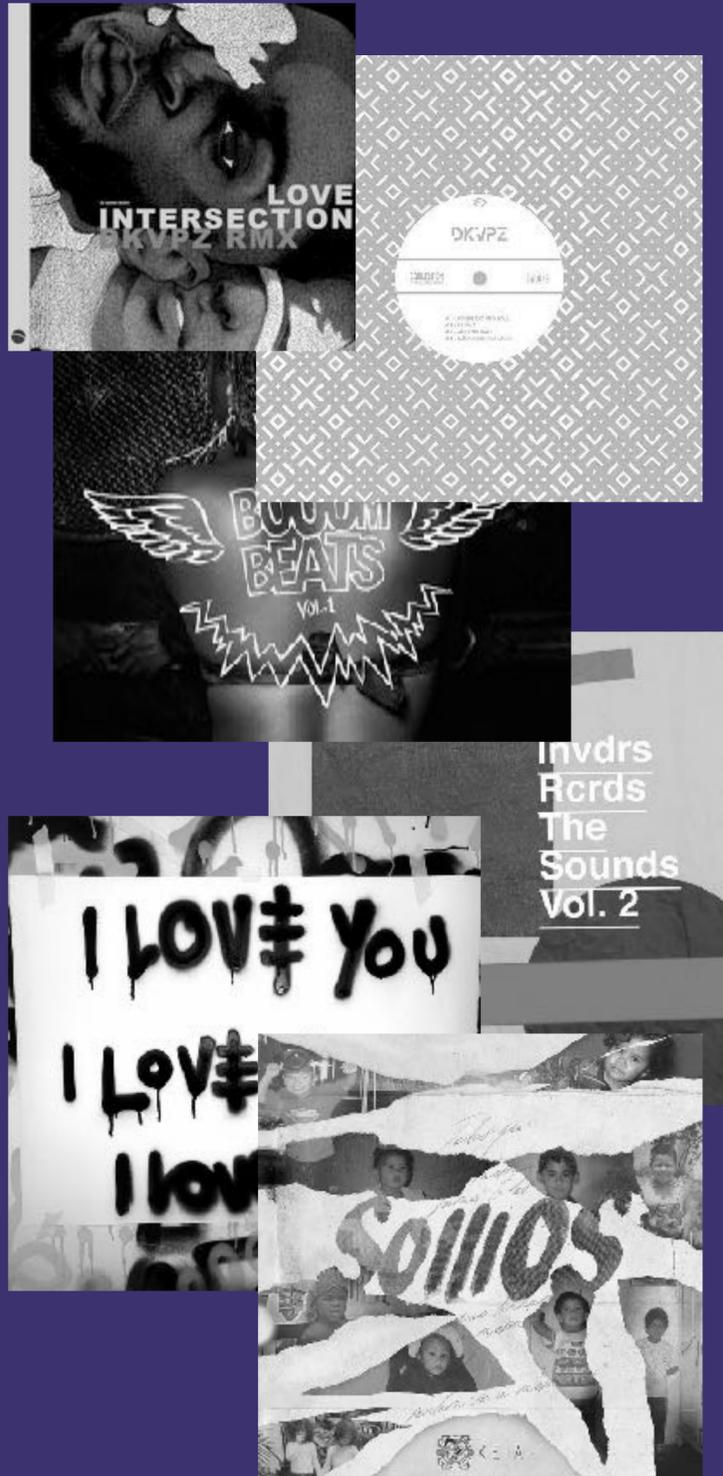
**DKVPZ**

**DKVPZ**

# LABELS / COLLABS / GIGS

The presence of **DKVPZ** on tracks throughout Brazil with their original productions, remixes and flips makes clear that the sound crossed national territory and hit foreign waters.

With a loyal audience in **Europe** - which has a more solid scene - and also in the United States, their beats and the mix of production techniques and other mixes, brought some of the great names of the Brazilian music, that understood the talent of the duo, and also reverberated into other artists and labels from other countries on to meeting the boys.



**International mixes**  
radar london (england)  
triple j (australia)  
xxiii (portugal)

**national releases**  
invdrs (curitiba)  
buuum trax (são paulo)  
bruk (rio de janeiro)  
funk na caixa (são paulo)  
nas (porto alegre)

**international releases**  
soulection white label (los angeles)

**collabs**  
sango - "respeita"  
tropkillaz - "don't give up"  
tropkillaz - "dibre"  
maffalda - "BBB"  
la soülchylde - "quand tu"  
pep - "ukulele"

**official remixes**  
kojey radical - "love intersection"  
axwell ingrosso - "i love you"  
pablo vittar - "então vai"

**productions**  
ceia ent. - "somos" (don cesão, djonga, febem, james ventura, torres)

**upcoming productions**  
baco exú do blues, crioulo, jevon, noah slee,  
kojey radical, rincon sapiência, bk e pablo vittar.

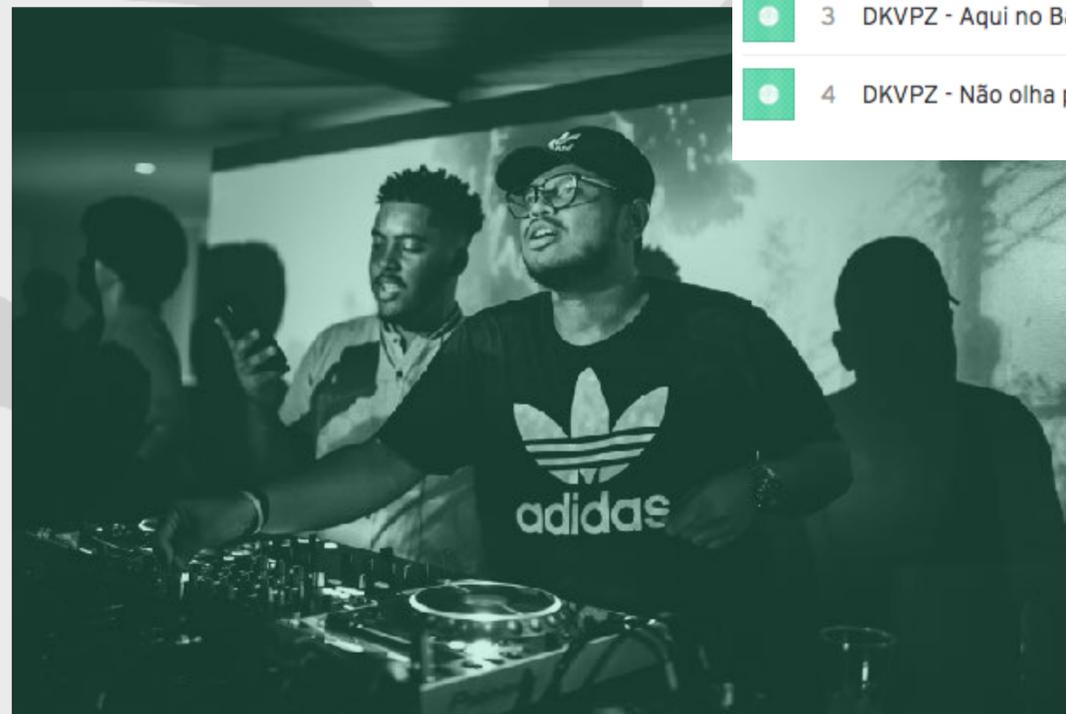
# LABELS / COLLABS / GIGS

# WHITE LABEL / SOULECTION / 2017



"Since the beginning of the project we had the desire to launch something on Soulection. When we got their contact we were very happy, but with a little bit of fear of being rejected by the label and this was so dope for us. After the release, there were many opportunities to meet known producers and singers from abroad and motivated us to keep going with music. "- **Matheus Santos (1/2 DKVPZ)**

1	DKVPZ - Bonde do Neo Soul	▶ 540K
2	DKVPZ - Menina	▶ 251K
3	DKVPZ - Aqui no Baile	▶ 267K
4	DKVPZ - Não olha pro lado	▶ 245K



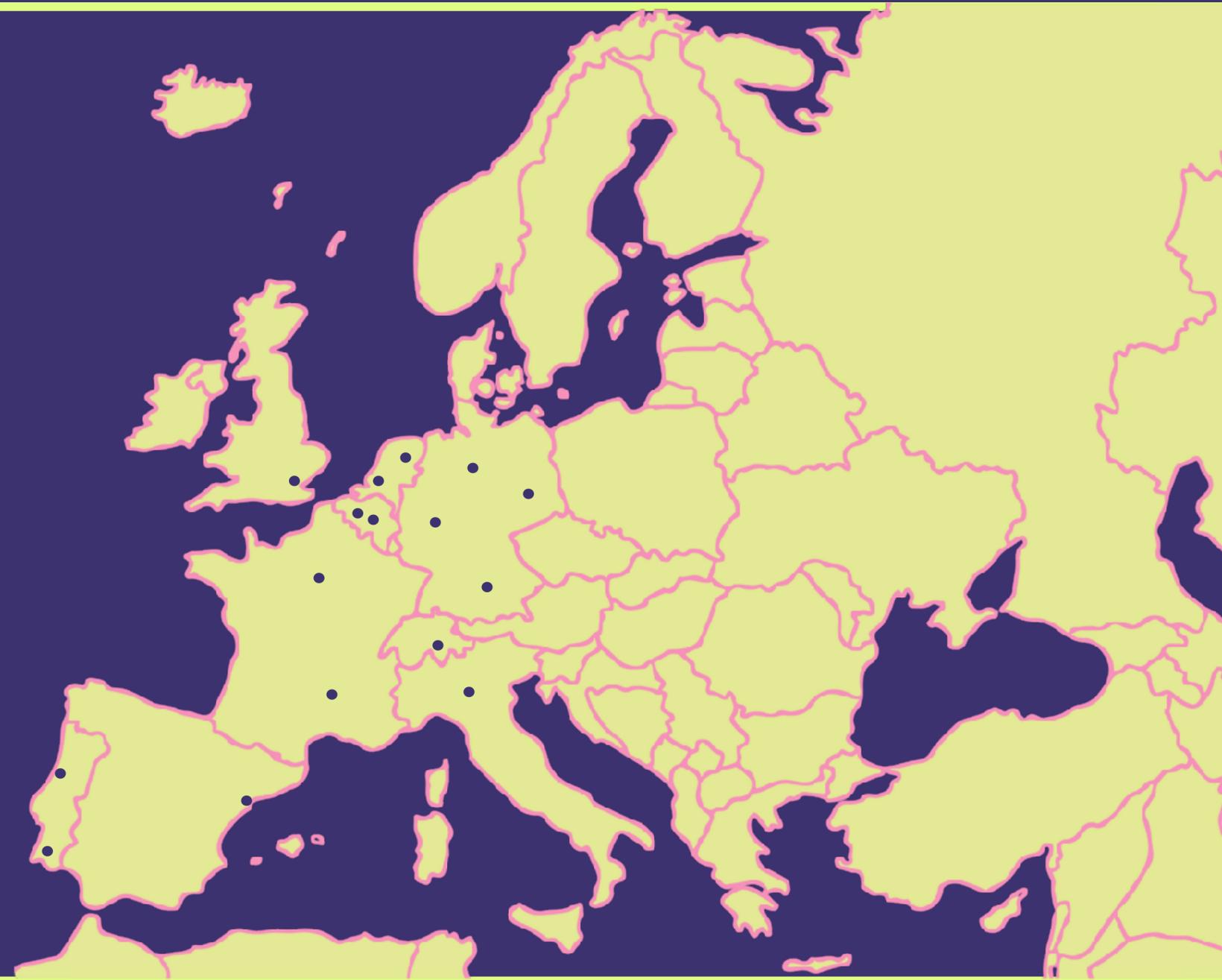
**LISBON**  
**PORTO**  
**BARCELONA**  
**LONDON**  
**BERLIN**  
**STUTTGART**  
**COLOGNE**  
**HANOVER**  
**PARIS**  
**MILAN**  
**GENT**  
**BRUSSELS**  
**AMSTERDAM**  
**ROTTERDAM**  
**GENEVA**



**PROSPECTS**

The **main purpose of the tour** is linked in different ways to the boys history and the potential they have in the music industry:

- To get out of the comfort zone of the Brazilian scene and to face new creative horizons, using their potential to produce news tracks on studios, specially with other local beat producers.
- Through the connection of a more personal exchange - to be there among different producers, the audience and the European scene as a whole.
- Also the understanding of another reality for two boys who grew up in the countryside of São Paulo and have never had the opportunity to leave their country.
- And the entire journey will be documented by photos and videos, creating a mini documentary and a series of analogic photographs.



# THE SHOW

We were thinking about **how we can prove** - 9500km away- **that the show is really amazing.**  
So, we just listed **5 good reasons** that DKVPZ's show will be **dope af**:

1. 1st live show with **vocals**

4. live sampling with **Maschine MK2**

2. 60-90 minutes show with  
**100% DKVPZ originals**

original mixes

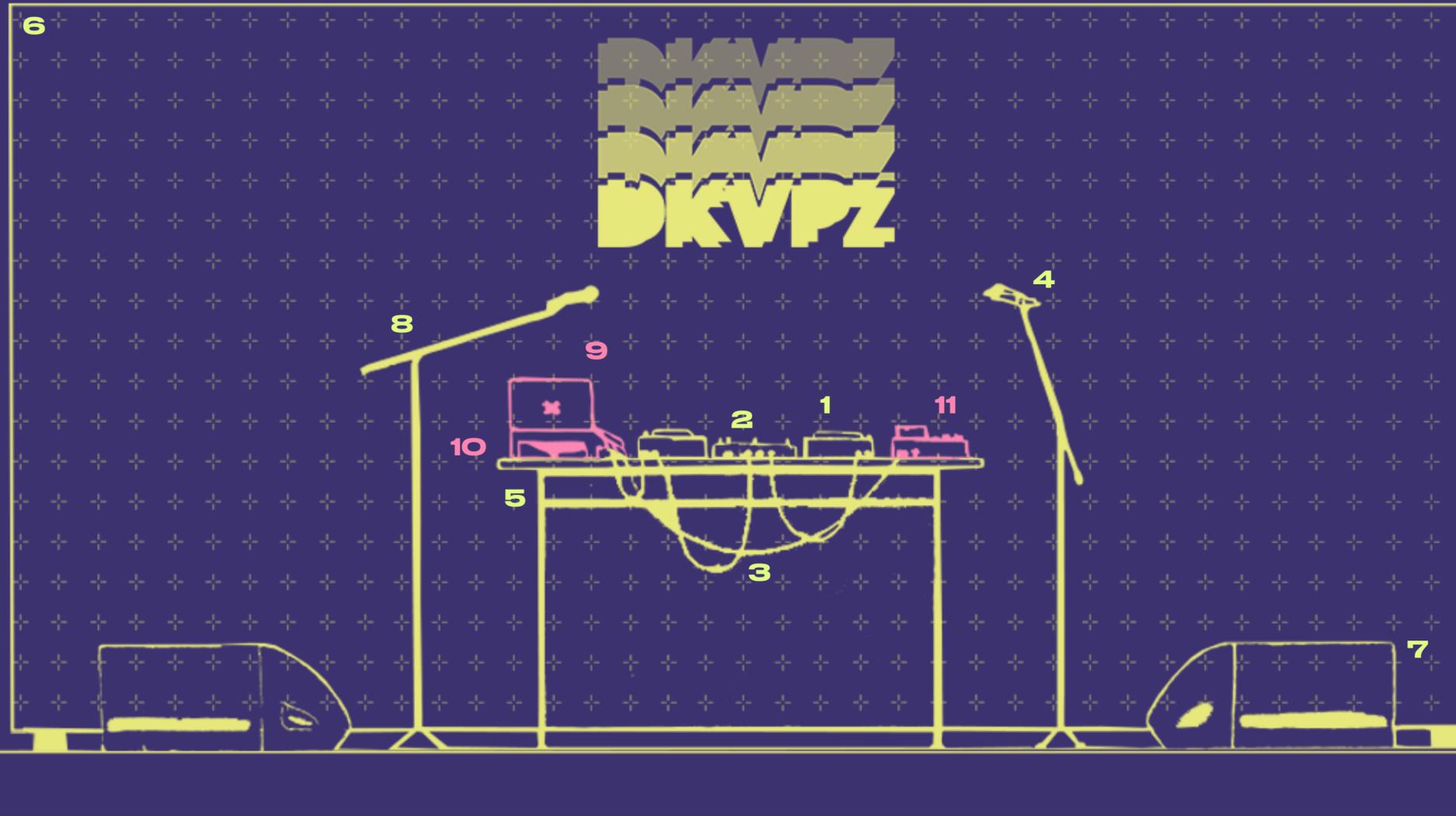
remixes

flips

3. 1st time in Europe (**ever!**)

5. 1st (and still the only one) brazilian  
artists on **Soulection**

# THE PERFECT RIDER



- 1\_ // 2 CDJ Pioneer 2000\*
- 2\_ // 1 Mixer Pioneer DJM 900\*
- 3\_ // cabling\*
- 4\_ // 2 mics shure beta 58 (wireless)\*
- 5\_ // dj table 2m x 1m\*
- 6\_ // led screen 3m x 6m
- 7\_ // 2 stage monitors speakers\*
- 8\_ // 2 tripod mic stands\*
- 9\_ // macbook
- 10\_ // laptop support
- 11\_ // maschine MK2 + cable

\*essentials

## STAGE RESPONSABILITIES

party promoter

DKVPZ

**DRESSING ROOM RIDER**



**10 un. // water bottle**



**6un. // red bull**



**snacks + chips + nuts**



**1un. // vodka or whiskey**



**12un. // beer**



**5un. // towel**

**thank you!**

**merci!**

**gracias!**

**bedankt!**



**grazie!**

**discover:**

[soundcloud.com/dkvpz](https://soundcloud.com/dkvpz) // [twitter.com/dkvpz](https://twitter.com/dkvpz) // [instagram.com/dkvpz019](https://instagram.com/dkvpz019) // [facebook.com/dkvpz](https://facebook.com/dkvpz)