



JOHN J PRESLEY DEBUT ALBUM: AS THE NIGHT DRAWS IN

RELEASE DATE: FRIDAY 25th January 2019

Watch Video For Current Single 'Rise And Fall' [Here](#)

Supporting Blood Red Shoes On Their 2019 UK/EU Tour

"Check this guy out...flying the flag for garage rock." Jack Saunders, BBC Radio 1

".. Such a distinctive sound.." Cerys Matthews, BBC Radio 2

"...Electric blues rock maverick.." Classic Rock Magazine

"Absolutely brilliant..." Simone Butler (Primal Scream)

"...A searing, soulful touch..an oasis of calm amongst the torrent of noise..." The Times

"...a ferocious belly deep sound but somehow tender with it..." The Guardian

"...A beautiful noise that at once grips and beguiles, as befits a natural born storyteller..." The Quietus

Celebrated mood-maker and electric bluesman **John J Presley** has announced details of his debut album: **As The Night Draws In** will be released physically and digitally on January 25th 2019 through Nica Records/AWAL and BMG.

Alongside the title unveiling, Presley has released the visuals for his menacing new single 'Rise And Fall'. Watch [here](#).

This latest release from the forthcoming album has continued to gain a massive trajectory of support across the board after the first single *True Love Waits*. Presley sees support from every corner – from Cerys Matthews (BBC Radio 2) to BBC Radio 1 indie anthem conductor Jack Saunders, long term supporters John Kennedy and Radio X. *Rise and Fall* is also currently sitting high on the Amazing Radio A-list.

As *The Night Draws In* sees Presley draw deeper than ever before in his songwriting and arranging – sweeping orchestral lines coupled with menacing drones and experimental flourishes, conjuring up his more evocative side. The roots of his sound though remain in the blues, and his distinctly unique guitar tone, which has already gained him an army of fans, is still very much intact.

Speaking on the new record, John says:

“This album is a collection of workings from the last ten years. I wanted the body of work to show all sides of the music I make – not all riffs but some moments of clarity and tenderness too. It’s a reflection of frustrations and anxieties but also seeing a glimmer of light. A light to hold on to most certainly. It’s the deepest and broadest body of work I’ve done to date”.

Presley grew up in the West Midlands and over the past few years has lived in London and Brighton – which he now calls home. Birmingham was where he began to play and tread the boards and as soon as his debut single release hit the airwaves through Zane Lowe on Radio 1 his live show was very much in demand. The journey started there and after 2 hugely successful singles and EP release, Presley is now ready to sign off on his first long player.

His approach to challenging genre limitations has put his trademark skills in high demand, notably playing as part of Duke Garwood's live band, as well as previously performing on guitar duties for the live show surrounding Ed Harcourt's latest release. Lyrically, *As The Night Draws In* shows Presley pulling and pushing against frustrations and anxieties; a narrative about exploring and finding the ultimate freedom.

Presley's musical arsenal includes an old Gibson ES 125t, Hofner President and Fender Telecaster (to name a few), coupled with his love of valve amps and tone manipulation which is a world he also taps into on a professional level when not in the studio or out on the road.

Some time has passed since the last EP release *White Ink*, which was recorded at Toe Rag Studios (The White Stripes, Metronomy). During this time John was out playing in the live arena, spending lots of time in Europe, where he toured alongside projects such as Paradise (Simone Marie from Primal Scream), Rob Ellis (PJ Harvey), Sivert Hoyem and Rob McVey (Marianne Faithfull). He was also invited to perform at a specialist film festival in Poland and play in abandoned Rothschild factories in the Czech Republic to name a few.

As *The Night Draws In* was recorded between attics in North London and a secluded studio in North Wales. It's a debut that bears all the hallmarks of this celebrated electric bluesman starting his next chapter.

Pre-order & pre-save the album at www.johnjpresley.com (12" VINYL/CD/DOWNLOAD)

Track list

01. The Fear
02. Left
03. True Love Waits
04. Exhale And Go
05. Riders
06. And With The Last Laugh I Am Victorious
07. Dance With Me
08. Right And High
09. Rise And Fall
10. The Fault
11. Cold Water
12. St Louis
13. Truth Is I'm Gone
14. On A Sunday

John and his band will perform at the following shows...

2019

January 12 - Rockaway Beach Festival

January 26 - London Borderline -SOLD OUT (Blood Red Shoes support)

January 30 - Manchester Soup Kitchen (Blood Red Shoes support)

January 31 - Glasgow Stereo (Blood Red Shoes support)

February 2 - Brussels Rotonde - SOLD OUT (Blood Red Shoes support)

February 3 - Groningen Vera (Blood Red Shoes support)

February 4 - Hamburg Molotow - SOLD OUT (Blood Red Shoes support)

February 5 - Berlin Privatclub - SOLD OUT (Blood Red Shoes support)

February 6 - Amsterdam Sugar Factory - SOLD OUT (Blood Red Shoes support)

February 8 - Paris Point Éphémère - SOLD OUT (Blood Red Shoes support)

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