

MDLSX



MDLSX is an explosive sound device, a lysergic and solitary hymn to the freedom of becoming, to gender b(l)ending, to being other than the borders of the body, skin colour, sexual organs, being other than an imposed or acquired nationality, a belonging to a Fatherland. Rosi Braidotti in “On Becoming Europeans” talked of “an open belonging to Multiplicities”, a text that suggests a post-nationalist identity... And MDLSX aims at going beyond categories – the artistic ones, too. It is Silvia Calderoni’s road trip, who – after 10 years with Motus – experiments a Dj/Vj Set like format, in order to start an exploration around borders. Autobiographical bits and literary evocations come together, and MDLSX, by blurring fiction and reality, swings from Gender Trouble to Undoing Gender. We quote Judith Butler who, with Donna Haraway’s A cyborg Manifesto, Paul B. Preciado’s Manifeste Contra-sexuel and other bits of the kaleidoscopic universe of Queer, weaves the background of this “Monster-Performance”.

The change needed is so profound that it is said to be impossible. So deep that it is said to be unimaginable. But the impossible is to come. And the unthinkable is due... (Feminism is not a humanism, Paul B. Preciado)

Run time: 80 minutes

with **Silvia Calderoni**
directed by **Enrico Casagrande** and **Daniela Nicolò**
dramaturgy **Daniela Nicolò** and **Silvia Calderoni**
sound **Enrico Casagrande**
in collaboration with **Paolo Panella** and **Damiano Bagli**
lights and video **Alessio Spirli**

production **Elisa Bartolucci**
logistics **Shaila Chenet**
communication **Marta Lovato** and **Estelle Coulon**
international distribution **Lisa Gilardino**

production **Motus 2015**

in collaboration with **La Villette - Résidence d’artistes 2015 Parigi**, **Create to Connect (EU project) Bunker/ Mladi Levi Festival Lubiana**, **Santarcangelo 2015 Festival Internazionale del Teatro in Piazza**, **L’arboreto - Teatro Dimora di Mondaino**, **MARCHE TEATRO**

with the support of **MiBACT, Regione Emilia Romagna**

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